

Superstructure on 4

By David Smith



The Artist...



http://www.acquavellagalleries.com/main/artist_bio.cfm?artist_id=209

David Smith was
impressed by cubism.
One of his favorite
cubist
artists was Picasso.



His favorite medium was stainless steel, which was expensive and industrial, and reflected the clouds. That helps us see the interaction between the sculpture and the environment.



He worked in a Studebaker plant in South Bend, Indiana, where he learned to weld and rivet, which he used to create his sculptures.



His method of creating his sculptures is to assemble them. Not by adding or subtracting, but by laying out pieces, moving them around, and then welding them together.



Questions About *Superstructure* on 4.



What is this a sculpture of?



a figure



abstract art



geometric Shapes



all of the above



Questions About *Superstructure on 4.*



What is this a sculpture of?



all of the above



Questions About the art.



How many forms do you see in this sculpture?
What are they?



Questions About *Superstructure on 4.*



How would you describe this sculpture to someone who has never seen it before?



Questions About *Superstructure* on 4.



What
would
you
name
this
piece
and
why?



Here is a fun idea based on *Superstructure on 4*

Using geometric forms you see in Smith's sculpture, create a collage.

Create a human form using geometric shapes.

