

The Sheldon Sculpture Garden

Sandy in Defined Space

By Richard McDermott Miller

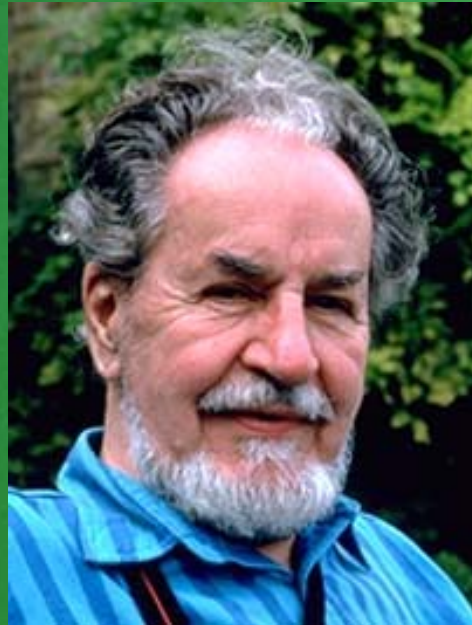




<http://www.gallerynorth.org/images/guises/6rmm.jpg>

Sheldon Art Gallery, UNL

Richard McDermott Miller



Check out his website
<http://www.sohosculptor.com/>

One of his favorite sayings is:
“Art is more a matter of the hand and eye than of the mouth!”



SANDY was on loan to the Sheldon, but so many people liked her that the students initiated a fund-raising drive for her purchase.



He creates realistic sculptures of figures, called Figurative Realism.

Instead of using pictures to work from, he uses live models.

He sculpts in wax first then casts in bronze.



He was in the Army, but
instead of
becoming an officer he
went to work
with Gutzon Borglum,
creator of Mt.
Rushmore.



Questions About *SANDY*.



What is the organic shape in the sculpture?

What is the geometric shape in this sculpture?



Questions About *SANDY*.



How many castings of this sculpture are there?



One



Three



Five



Questions About *SANDY*.



How many castings of this sculpture are there?



Five

Questions About *SANDY*.



Do you think that *SANDY* is a specific person, or could it be anyone?

What about the *Floating Figure*?



Questions About *SANDY*.



Where should you stand to view this sculpture? Why?



Here is a fun idea based on *SANDY*



Pose like *SANDY*. Do you look the same?
Draw the model.

Create a drawing with geometric and
organic shapes.

Create photographs of people and then
use a photoshop program to enclose them
in a geometric shaped container.