

The Sheldon Sculpture Garden

Daimaru XV

By Michael Todd



Michael Todd



Michael Todd was born
in Omaha.
As a teenager he lived in
Chicago.
He went to college at
Notre Dame.





He now lives and works
in Los Angeles,
California. He has taught in many
schools in California,
but also in Vermont.



His sculptures include minimal shapes.

The use of a circle is his favorite because it represents everything and nothing.

It is endless with no beginning or end.

He embraced Enso
(master calligrapher's circular
brush stroke),
a Japanese zen-like state.




His sculptures are like drawings
in space.



Questions About the art.



Diamaru is the Japanese word for

-  A big circle
-  A dragon
-  An abstract sculpture



Questions About the art.



Diamaru is the Japanese word for



A big circle

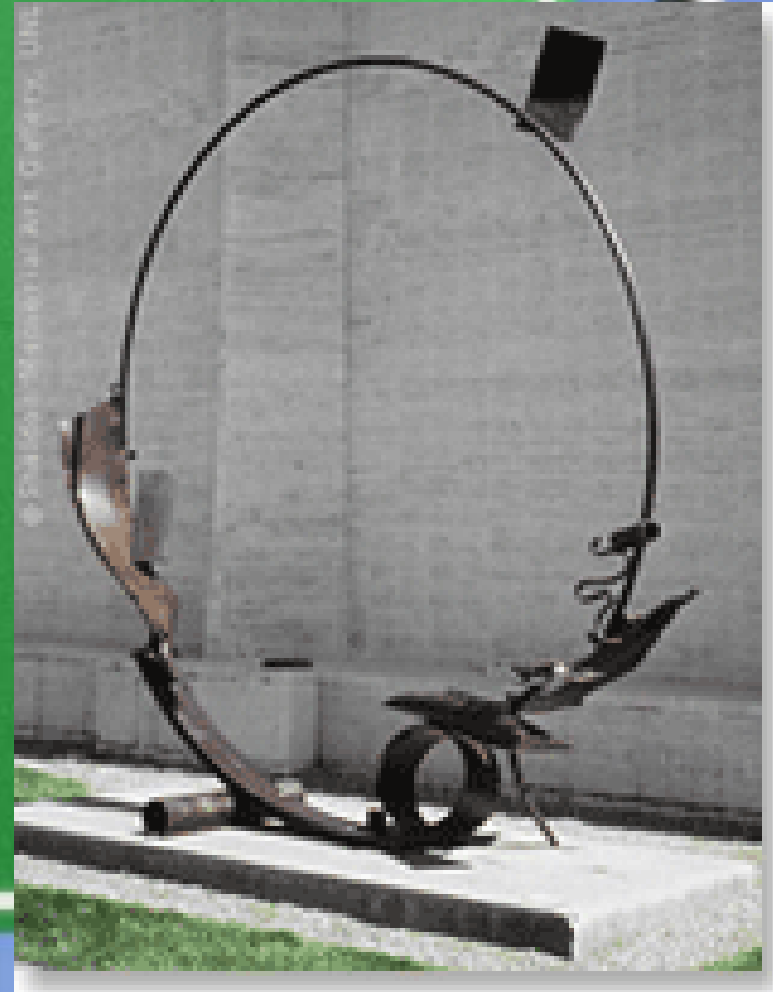


Questions About the art.



Does this sculpture hold things in, or keep things out?

What other circular objects hold things in or keep things out?
CD's, tires, glasses, light bulbs, balloons, cakes, bubbles, portholes?



Questions About the art.



How was this sculpture put together?



Metal Glue



Welded



Tied with wire



Questions About the art.



How was this sculpture put together?



Welded



Questions About the art.



Is this
sculpture
2-D or 3-D?

Why?
Would the
answer be
easier if you
saw it in
person?



Here is a fun idea based on *Daimaru XV*



Create a piece of art work using circles.

Will it be 2-D or 3-D?

What materials will you use?

He liked using old materials. What could you use?

Create positive and negative space in your art.

Create a painting using the *Daimaru* as your inspiration.